

BOB: Now look here, old man -- I dare say you have a perfectly good explanation for what's been going on, but seriously, there are some limits to things, or I think there are, and when you just casually walk in here and --

FRED: Bob, I honestly --

BOB: No, I mean it, Fred, I --

FRED: I was simply --

BOB: It's not acceptable! Can I put it any more plainly than that? NOT ACCEPT --

FRED: Please, Bob! I'm trying to help you! I'm trying to save you from the very thing you've -- I mean, don't you realize what's happening here? These animals, these filthy

A fake manuscript by Shawn. "Even though I'm well aware that these interviews often deal with the process of writing," Shawn says, "I don't really want to go into that, because I have superstitious feelings about talking about what one is working on or, in particular, one's process of writing."